

## Paint

- Heavy-body acrylic paint in tubes, I like Golden and Liquitex
- Golden Open acrylic paint in tubes
- Liquitex professional acrylic ink for signatures

## Brushes

- Synthetic bristle brushes, I like Silver Brush Bristlon long-handled flats
- Watercolor wash brush, 1 inch wide synthetic flat brush with chisel handle. I like other sizes too, but the 1 inch is my favorite.
- Small synthetic watercolor brush, pointed round for details and signatures

## Palette

- Masterson Sta-Wet Palette box with a pad of Grey Matters palette paper inside. I don't use a sponge under the palette paper.

## Surfaces

- Ampersand Museum Series Gessobord panels, flat or cradled
- Ampersand Museum Series Aquabord panels, flat or cradled
- Ampersand Birch Wood cradled panels, unprimed. I prime both the front and back of the panel with Liquitex Clear Gesso so the color and grain of the wood shows through.
- Acrylic-primed stretched canvases off-the-shelf, any good quality brand (nothing from Michaels). I prepare the surface by gently scrubbing with a damp Mr. Clean Magic Eraser sponge to remove the resistive film.
- To give a failed painting new life (on panel or canvas) I sand down any of the old brushwork texture, then apply Krylon Gesso Spray. One coat lets some of the old painting show through a little bit, two coats covers it all up.

## Equipment

- Plein Air easel. I like my Creative Mark Cezanne Half-Box Easel from Jerry's Artarama, [www.jerrysartarama.com](http://www.jerrysartarama.com). Sturdy, a good value.
- Umbrella, a must for plein air painting. I love my BestBrella but unfortunately they're not available anymore. I also have a Shade Buddy from Guerilla Painter but haven't tried it yet (a little difficult since you have to stick the pole into the ground).
- A sturdy wheeled cart and backpack for carrying your gear.

## Frames

- Ampersand Floater Frames in maple. These work for stretched canvas, cradled panels and flat panels.
- Diebenkorn Modern Wood Frame from [ArtFrames.com](http://ArtFrames.com)

## Inspiration

- [Acrylic Painting Techniques](#) by Stephen Quiller
- [Water Media: Processes and Possibilities](#) by Stephen Quiller and Barbara Whipple
- Betty Franks, find her on YouTube
- Mike Svob, also on YouTube