

Pleasanton Art League ~ Museum on Main
Show Registration for 3D work ~ Imagination Expressed 2022
 January 12 to March 26, 2021

Artist _____ Email _____

Home Phone _____ Cell Phone _____

Address _____ City _____ Zip _____

	Medium	Description	Quantity

Pre-registration by mail required by Monday, January 3, 2022

Receiving Monday, January 10th, 10 AM - 1 PM

Soft opening on Tuesday, January 11th - Museum hours: 10 AM – 4 PM

The show opens to the public on Wednesday, January 12th 10 AM – 4 PM

Show ends at 4 PM, Saturday, March 26th

Take down and pick up of art will be Saturday, March 26th, **after 4 to 6 PM**, or Sunday, March 27th, 10 AM – noon

The Museum on Main is handling registration of three-dimensional artwork. If you are submitting both two-dimensional artwork and three-dimensional artwork you should enter your 2D work online, and email the downloadable form to curator@museumonmain.org for your three-dimensional work.

Please send an e-mail to Ken MacLennan curator@museumonmain.org describing the work you plan to enter and the space required, e.g. sculpture – base: 18” x 18”, height: 24”, jewelry, necklaces, bracelets, earrings – 6 sets – 12” v 12” flat. You may submit a numbered list if you are submitting small three-dimensional work. Include your name, email address, home phone, cell phone and home address. The list shall include the price of each item.

The \$25 PAL entry fee is due and payable with this entry form and is waived for members of the Museum on Main.

AGREEMENT: I understand that artwork is to hang through March 26th and that PAL will handle all artwork sales (2D & 3D) and sales tax on behalf of all artists. As a bonus this year (2022), PAL is waiving commissions from sales for this show. 100% of the sale amount will be sent to the artist in the form of a check after the show.

Statement of Responsibility: The Museum on Main, the Pleasanton Art League and the City of Pleasanton cannot be held responsible for loss, theft or damage. Insurance is the responsibility of the artist. PAL and the Museum on Main reserve the right to remove any entry considered objectionable, no refunds. Submitting an entry to this exhibit implies agreement on the part of the artist to these conditions.

Signed _____ Date _____