

3D Prospectus for "Imagination Expressed 2022"

- January 3 - Registration due
- January 10 - Receiving - 10:00 am - 1:00 pm
- January 11 - Soft opening - Museum hours: 10 am - 4 pm
- January 12 - Official opening - 10:00 am - 4 pm
- January 15 - Reception - 2 - 4 pm
- March 26 - Show closes, pick up art 4 - 6 pm & March 28, 10 - 12 am

Three-dimensional Artwork

The Museum on Main is handling registration of three-dimensional artwork. If you are submitting both two-dimensional artwork and three-dimensional artwork you should enter your 2D work online, and email the downloadable form to curator@museumonmain.org for your three-dimensional work.

Please send an e-mail to Ken MacLennan curator@museumonmain.org describing the work you plan to enter and the space required, e.g. sculpture - base: 18" x 18", height: 24", jewelry, necklaces, bracelets, earrings - 6 sets - 12" v 12" flat. You may submit a numbered list if you are submitting small three-dimensional work. Include your name, email address, home phone, cell phone and home address. The list shall include the price of each item.

Casework Allocation Policy for Pleasanton Art League Shows at Museum on Main

1. **Artists requiring casework are strongly encouraged to contact the museum curator ahead of the show regarding their display space needs.**
2. This communication should include the approximate number of pieces involved, the approximate size of the footprint they take up on display, and the minimum necessary clearance for the tallest ones.
3. It is particularly important to know whether your submission will include pieces that require more than 10" of vertical clearance, and how many.
4. This communication may also include requests for particular locations in the gallery.
5. **Artists who provide the above information in advance will receive preferential consideration in space allocation.**
6. **The final allocation of case space—in quantity, in location, or in any other respect—lies within the discretion of the Curator.**
7. If insufficient space exists to accommodate every artist's request in full, artists may receive less space than requested.
8. The location of casework and the assignment of locations may change from year to year, depending upon considerations including but not limited to safety, ADA compliance, and aesthetic effect upon other parts of the show.
9. **This policy may be applied to other exhibits hosted at Museum on Main as the Curator deems appropriate.**

Artists who wish to contact Ken regarding case space may reach him via email (curator@museumonmain.org) or telephone (925/462-2766). He is usually off on Tuesdays and Saturdays.

Thank you for your understanding and cooperation.

Ken MacLennan, Curator
Pleasanton's Museum on Main
925/462-2766
curator@museumonmain.org
www.museumonmain.org