

# Cartooning Workbook

If she doesn't stop tickling me I'm going to lose it.



## About the Workbook

If you want to try your hand at cartooning, please print yourself a copy. I will explain the exercises as we go.

Elaine

# To Warm Up: Little Doodles

Make a 5 second doodle in each box.


## To Get Ideas: Draw Your Day as a 4-Panel Cartoon

Draw four scenes from what you did today. For example, made coffee, made your bed, walked the dog, cooked dinner.


**To Get Ideas: Draw Your Dream as a 4-Panel Cartoon**

Draw 4 scenes from a recent dream.


# The 3-Step Idea Generator: 1. Write

*Write:*

Something you heard in public:

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Something you said today:

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A slogan or saying:

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A question:

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An interjection or exclamation:

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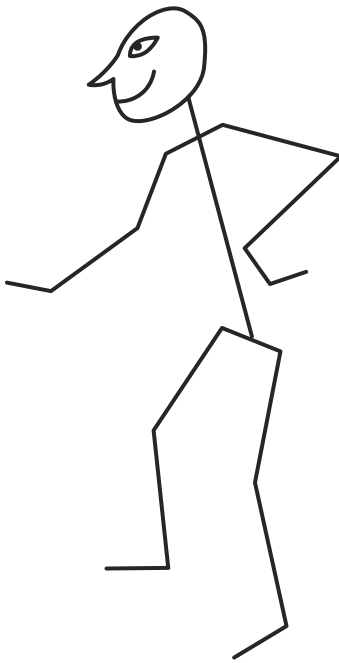
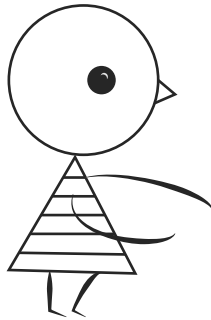
## The 3-Step Idea Generator: 2. Draw

In the boxes below, draw 4 of the following: something from a dream, the funniest or saddest thing you can think of, something abstract, something scary, and something you saw today.

3	


## Two Simple Cartoon Figures

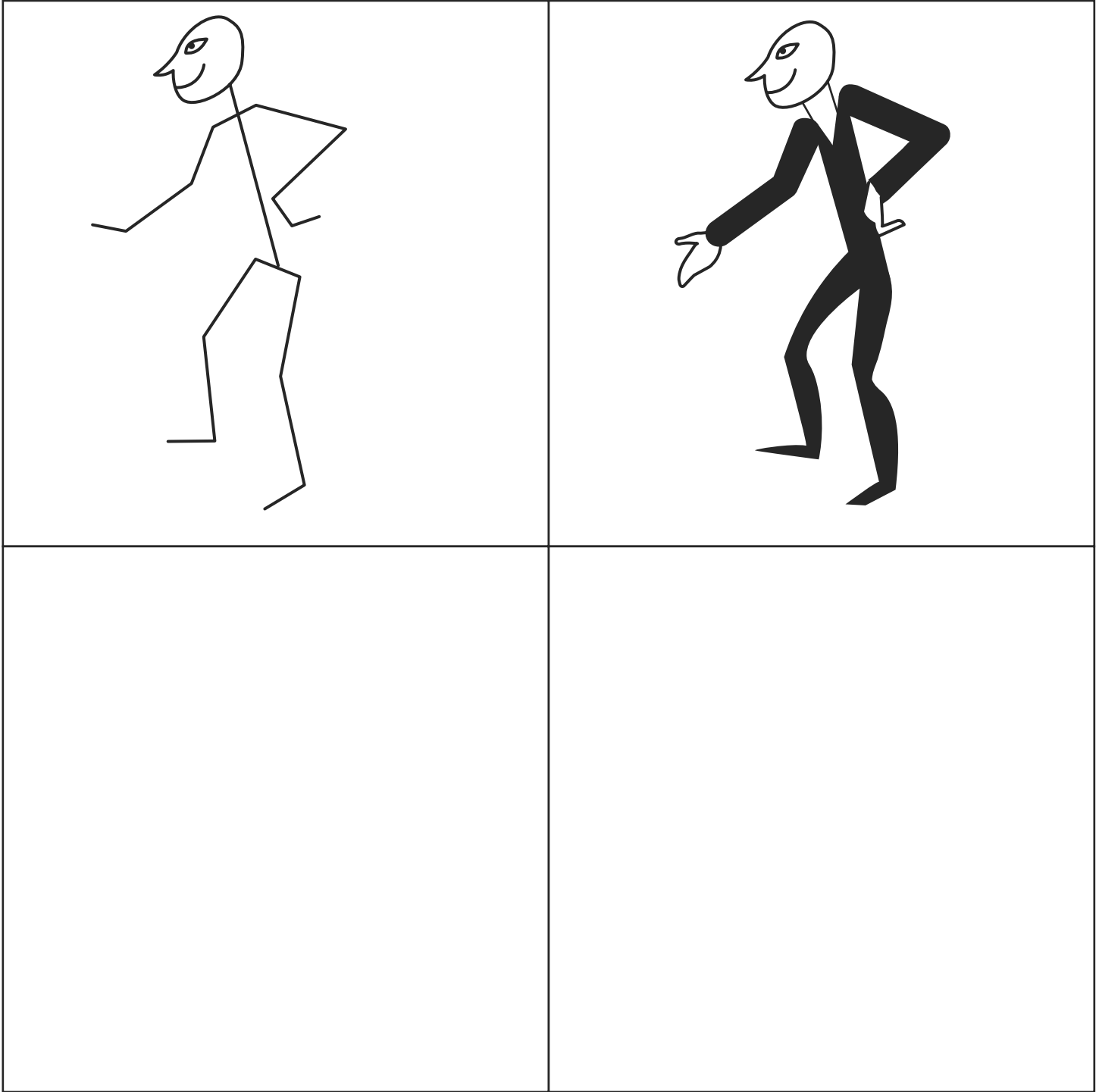
Draw the figures in the square next to each. The first is composed of a circle, a triangle, and some lines. The second is a classic stick figure.





# Add Flesh to Your Stick Figure

You can develop the stick figure into a somewhat more realistic creature by widening his dimensions. He can be fat or skinny, with or without hair, male or female.



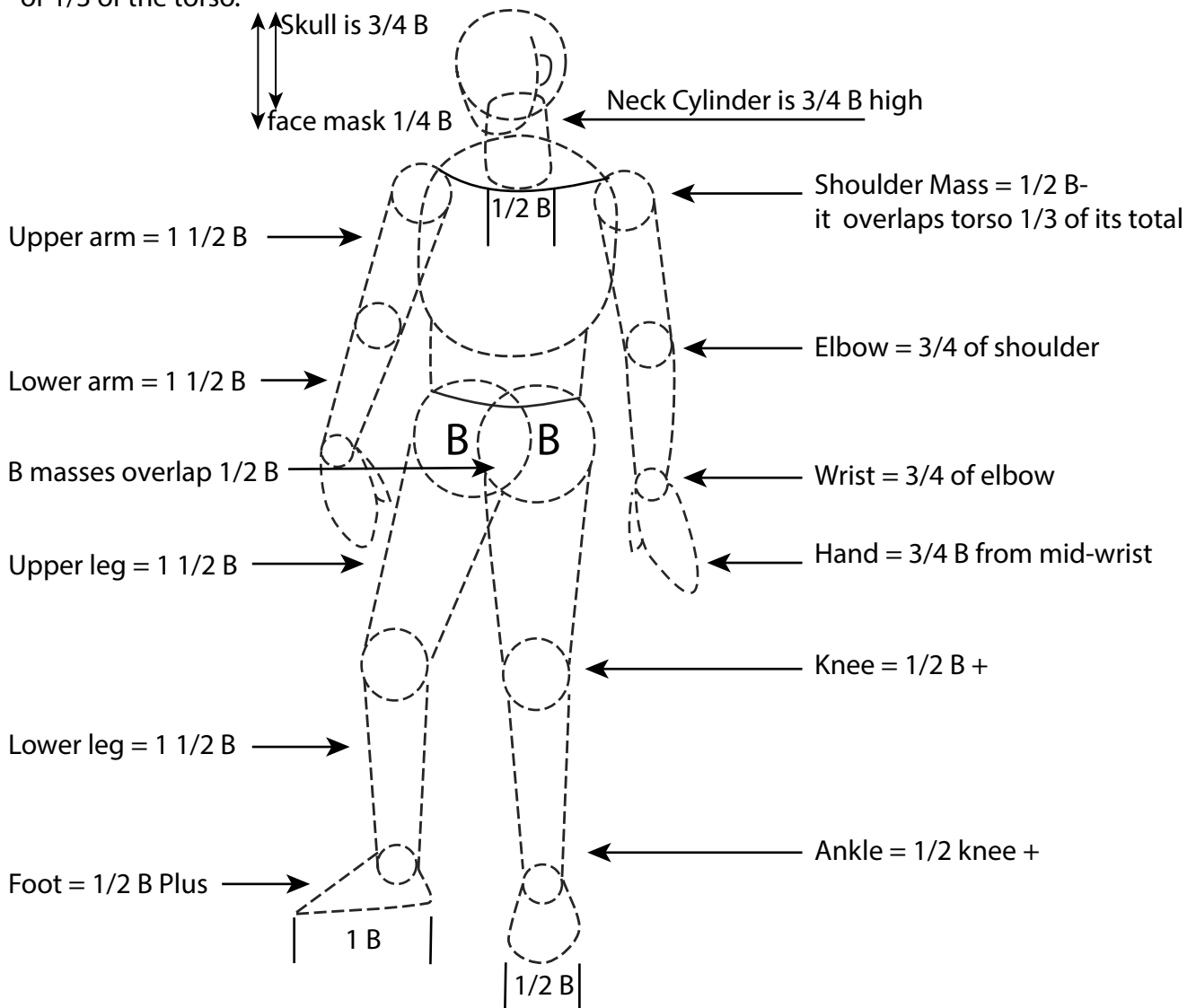
# A More Realistic Figure Model

This model was developed by Anthony Palumbo, artist, cartoonist, and life drawing instructor at the Art Students League. I learned this model from him, and it is the one I use in my illustration and cartoon work when I want my characters to look somewhat realistic. The figure is analyzed on the basis of circles and cylinders in proportion to the basic unit, which he calls the "Buttock Mass," or B. These proportions are shown without foreshortening and are based on an average type figure.

## Basic Proportions:

The measuring unit is the B. The overlapping circles in the hip area each represent 1 B

The head from crown to chin = 1B  
or 1/3 of the torso.



# Starting the long cartoon: Step 1, the Script

Fill out a worksheet like this for a 4-panel per page cartoon. Fill out one sheet for each page. The Panel Description explains what is happening in the panel. SFX is for sound effects, and the Dialogue shows what the character or characters say. Based on a form by cartoonist Patrick Yurick.

SCRIPT PANEL WORKSHEET FOR:

[NAME OF PROJECT] \_\_\_\_\_

PAGE \_\_\_\_\_

DESCRIPTION _____	1
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SFX _____	
DIALOGUE _____	
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DESCRIPTION _____	2
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SFX _____	
DIALOGUE _____	
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DESCRIPTION _____	3
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SFX _____	
DIALOGUE _____	
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DESCRIPTION _____	4
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SFX _____	
DIALOGUE _____	
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# Thumbnails

Create thumbnails for each panel of the four pages. Start with the speech bubbles. Based on a form by cartoonist Patrick Yurick.

THUMBNAIL WORKSHEET FOR:

[NAME OF PROJECT] \_\_\_\_\_

1


NOTES \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

2


NOTES \_\_\_\_\_  
\_\_\_\_\_  
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3


NOTES \_\_\_\_\_  
\_\_\_\_\_  
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4


NOTES \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

## Book List:

For ideas on jump-starting your creativity: *Syllabus* by [Linda Barry](#)

For cartooning methods: *Cartooning Philosophy and Practice* by [Ivan Brunetti](#)

For methods of drawing cartoon figures: *Cartooning the Head & Figure* by [Jack Hamm](#)

For step-by-step instructions on how to draw classic cartoon figures: *Draw 50 Famous Cartoons* by [Lee J. Ames](#)

To learn techniques for drawing the head: *Drawing the Human Head* by [Burne Hogarth](#)

For an informative book about the cartooning process: *Drawing on the Funny Side of the Brain* by [Christopher Hart](#)

## Websites:

For information on all aspects of making comics, from getting the idea and creating your comic to getting your work out into the marketplace: [www.makingcomics.com](http://www.makingcomics.com)

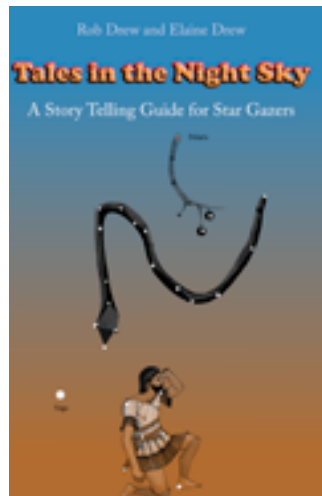
Cartoon [techniques](#) on Youtube

## Books by Elaine Drew:



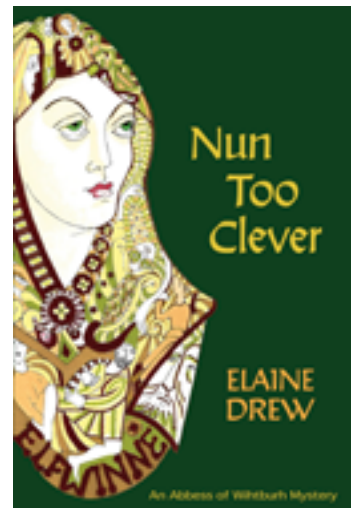
### [Courting Trouble](#)

A romantic comedy set in early medieval England. The heroine gets everything she prays for, sort of. Available on Amazon or ask at your local bookstore.



### [Tales in the Night Sky](#)

Written by Rob Drew. Illustrated by Elaine Drew.  
A story-telling guide for young star gazers



### Coming Soon!

*Nun Too Clever*  
What's life like after the young maid snags the prince and becomes queen? Not what she expected. Especially when she's faced with the baffling death of a nun and a missing girl.