

**PAL Mixed Media Exhibit - April 2020**  
**Livermore Community Center, 4444 East Avenue, Livermore**

**Receiving:** Wednesday, April 1, 2020, 5:00 to 6:00 P.M.  
**Pickup:** Thursday, April 31, 2020, 5:00 to 6:00 P.M.  
**Entry fee:** \$15 PAL members, \$20 non-members, covers one or two pieces, checks payable PAL  
**Maximum Size:** 18" by 24"  
**Apply By:** **Monday, March 23, 2020.**

**Artwork must be sole work of the submitting artist** - not a copy of other art or photograph or a product of class or supervised work. Artwork must be properly framed or have finished edges and mounted with flat mountings (D rings). No eyehook or saw-tooth hangers or poster or Lucite clip frames will be accepted. **Insurance** on work is artist's responsibility. PAL and Livermore Community Center will not be held responsible for loss or damage during handling or exhibit.

**Artwork must be left on display for show duration.** If sold, it will be given to buyer on April 31, 2020, unless otherwise arranged.

**Sales:** Twenty percent (20%) commission of sales go to PAL.

**First come, first served.** Space is limited to displaying 16 pieces of hanging art.

**Information:** Marion Huff, [marion.huff@gmail.com](mailto:marion.huff@gmail.com) or 925 699-4038

**Please fill out form below, copy for your records, and send with fee to:**

**PAL Mixed Media Exhibit, % Marion Huff, 7442 Stonedale Drive, Pleasanton, CA 94588**

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Title Entry #1 \_\_\_\_\_ Medium \_\_\_\_\_ Price/NFS \_\_\_\_\_ Size \_\_\_\_\_

Title Entry #2 \_\_\_\_\_ Medium \_\_\_\_\_ Price/NFS \_\_\_\_\_ Size \_\_\_\_\_

Artist (print) \_\_\_\_\_ Phone \_\_\_\_\_

Email \_\_\_\_\_ Cell \_\_\_\_\_

**I have read and agree to the above terms and conditions for the show:**

Signed \_\_\_\_\_ Date \_\_\_\_\_  
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**Attach to back of each piece:**  
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Artist \_\_\_\_\_ Title \_\_\_\_\_ Price/NFS \_\_\_\_\_  
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Artist \_\_\_\_\_ Title \_\_\_\_\_ Price/NFS \_\_\_\_\_

Please consider writing something to share with the viewer by filling in Blanks Share #1 and Share #2 below. "Share with Viewer" gives you a chance to explain how you came to create your artwork. Perhaps you love working with the media; perhaps the subject matter means something special to you; perhaps you had a special reason for creating the piece; or maybe you can write a story about the subject matter. Here are some examples to give you an idea.

Meghana Mitragotri wrote for a watercolor called "Waiting to Bloom." "A bouquet of young peonies for an expectant mother, who is awaiting the arrival of the most precious gift of her life and the wonderful journey she is about to experience, just like these young ones that are waiting to bloom."

For a painting called "Rocky Shore", Lorraine Wells wrote: "This was painted in Pacific Grove. I was raised in the Salinas Valley, and this part of the California coast is particularly dear to me. I visit often, and the coast presents a different scene every time."

Share #1:

Share #2: