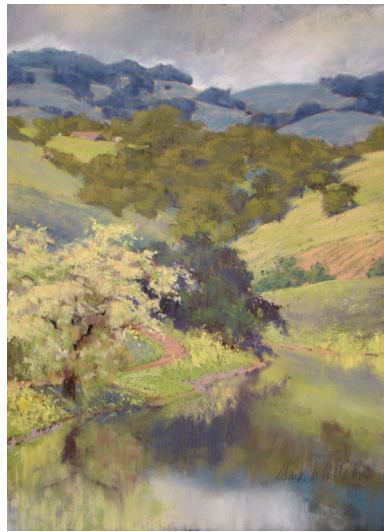




Pleasanton Art League Workshop

www.pal-art.com



Clark Mitchell

3-Day Pastel Landscape Painting Workshop

June 25-27, 2010, 9 AM to 4 PM, Pleasanton, CA • Fee: \$295

The pastel workshop with Clark Mitchell will cover choosing a scene to paint (either on location or from photo references), and the importance of doing sketches to create a dynamic composition. There will be demonstrations of each step of the painting process and plenty of at-easel assistance. Clark uses a liquid under-painting that gets his paintings off to a quick and vibrant start. He will focus on skies, water and trees — three important components of most any landscape.

Clark Mitchell is considered one of California’s finest and most accomplished pastel artists. He has been featured on the cover of *Southwest Art* February 2009 landscape issue, *Artist’s Magazine*, *American Artist*, *Best of Pastel* and other publications. Clark has been invited to participate and won awards at the Laguna, Sedona and Carmel Plein Air Festivals. His work was included in the Haggin Museum in the “Sea to Shining Sea” national exhibition. He is represented by John Pence Gallery in San Francisco and galleries in Napa, Laguna Lahaina, and Denver. See his work at <http://cgmitchell.com>

-----REGISTRATION FORM: CUT HERE -----

Clark Mitchell Workshop on June 25-27, 2010

Check one: ___ Deposit of \$100 due May 1, 2010 (supply list & map available after registration)
 ___ Enclosed total workshop fee of \$295 or balance due June 1, 2010

Make checks payable to: PAL, Pleasanton Art League

Send your check and this completed form to:

Pleasanton Art League
c/o Linda Beach
5833 Ida Court
Livermore, CA 94550

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: _____ E-mail: _____

Questions? See: www.pal-art.com or phone: 925-449-4226 / E-mail: lsbeach@comcast.net